

Leigh Wagner

Brisbane based jeweller, Leigh Wagner, has been working across art, jewellery and digital image making for three decades, with these disciplines informing each other. Her practice aims to explore the minute objects of contemporary society in order to interrogate our broader attitudes, habits, histories and future prospects.

Wagner's series *Breastplates for the digitally inclined* are made from scavenged materials including recycled acrylic, silk scarf string and sterling silver. Playing on a contrast between the ethnographic associations of breastplates, and the cyber language she uses within them, Wagner's works allude to a post-apocalyptic world resulting from the activities of our "digital tribe". Intricately cut and formed, the decorative breastplates deliver a warning, and imply some alternate meanings for "delete" and "escape" in the real rather than virtual world.

www.leighdesigns.com.au



Image: *Breastplates for the digitally inclined: esc*, 2013. Recycled acrylic, recycled silk scarf string, and recycled sterling silver. Photo by Jaana Alex.